

PEETER VÄHI

One of the most original contemporary composers in Estonia whose musical language comprises Oriental and Western, avant-garde and archaic, electronic and acoustic:

Peeter Vähi was born in Estonia, in 1955. In his youth he learned to play the accordion, the piano and the double bass. In 1980 he graduated from the Estonian Academy of Music as composer under the supervision of Prof [Eino Tamberg](#). Peeter Vähi has worked as a free-lance composer and record producer, the music producer at the National Concert Institute of Estonia, the artistic director of ERP (Estonian Record Productions) and several international music festivals – Eastern Music Festival [Orient](#) (1992–2006), Arvo Pärt Festival (1992–95), Estonian culture festivals in Germany (1995) and Japan (1997), [Glasperlenspiel](#) Festival (1995–2006). He is a member of the board of Estonian Composers' Union and and the council of the Estonian Institute of Buddhism, a full member of Estonian Academic Oriental Society and the president of Estonian Buddhist Society (1992–2005).

As a keyboarder Peeter Vähi has performed with different ensembles, orchestras and choirs (including the 30,000-members choir at the Estonian National Song Festivals). In the recent years Peeter Vähi has been in close co-operation with musicians from Tibet, India, Japan, and other parts of Asia.



Peeter Vähi's works are characterized by broad-minded stylistic versatility, simple though not unsophisticated sound, skilful application of exotic instruments and electronic facilities, a wide range of moods from philosophical and meditative right through to baroque movements. His most important works are [To His Highness Salvador D](#) and [Mystical Uniting](#) for chamber ensemble, [Pastoral Of Computerized World](#) (commissioned for the celebration of the 50th anniversary of UNESCO) for flute, cello and piano, [Supreme Silence](#) for mezzo-soprano, male choir and handbells, [Chant Of The Celestial Lake](#) for flute and orchestra, cantata [Green Tārā](#) for female soloist, female choir, trombones and percussions (commissioned for the 50th anniversary of the Girls' Choir *Ellerhein*), [A Chant Of Bamboo](#) for *shinobue*-flute and chamber orchestra.

(more one www.erpmusic.com/PeeterVahi)+photo (s.o.)