

Biography Lee Johnson

“Sand Floor Cathedral”

LEE JOHNSON

Lee Johnson was born in Minnesota in 1961. He grew up taking lessons on piano, cello, and classical guitar and began composing at age 15. Lee joined the US Army Band as a guitarist and lived in Würzburg, Germany which gave him and his family many wonderful opportunities to see and experience Germany and Europe.

Today, Lee Johnson is working as a very requested composer, conductor, performer and producer. He has works that have been performed and recorded by the London Symphony Orchestra, the chart-topping Taliesin Orchestra, the London Session Orchestra, The American Rock Orchestra, The Cyberlin Philharmonia and many others; all under his baton.

Lee Johnson has recorded and conducted numerous works at the famed Abbey Road Studios in London. He has composed five symphonies, numerous chamber works, four musicals, two operas, concerti, choral and vocal works, works for ballet theater, feature and experimental film, and hundreds of works for multimedia and interactive technologies.

Johnson is in demand as a guest lecturer for his creative works and is a frequent speaker and clinician at colleges, universities, and fine arts organizations.

NEWS SINCE 2002

October 2002 Lee Johnson signs as a contemporary classical composer and DVD producer with CCn'C Records Germany. His first CCn'C-CD release, "Sand Floor Cathedral" also includes his second symphony "The Colours Of A Soul" which was released in January 2003. The three "C" at the logo of the CCn'C label stay for the borderlines of the New Classical, CrossCulture and Contemporary (incl. Jazz) Music of our days and had much success in promoting acts like Kristjan Järvi, Tatiana Grindenko, Turtle Island String Quartet, Peeter Vähi and many others.

In 2003 LaGrange College commissioned Johnson to compose an original oratorio. The finished work is to be recorded in 2004 with "The Russian National Orchestra" at Mosfilm-Studios, Moscow. The oratorio is entitled "Every Matter Under Heaven" and was inspired by his 2002 visit to Sarajevo, Bosnia.

Johnson gives lectures in 2004 at the Moscow Conservatory of Music and the Russian Academy of Music in Moscow. His lectures are entitled "The new genre of DVD symphonic film".

Beside all these activities he is the full-time Callaway Professor of Music Chair at LaGrange College in Georgia/USA.

DISCOGRAPHY

Anthem: The Album

Associate producer, co-arranger

Colors of a Soul

Cyberlin Philharmonia

-composer, conductor, performer-

Dream In Red

London Session Orchestra

Koch Records

-composer, conductor -

Ora Pro Mi

London Symphony Orchestra

-composer, conductor, pianist-

Sand Floor Cathedral

London Symphony Orchestra a.o.

CCn'C Records

-composer, conductor, pianist-

Seaside Symphony

London Symphony Orchestra

-composer, conductor, pianist-

Seasons: A Journey Through Vivaldi

Cyberlin Philharmonia

-composer, conductor, pianist-

Symphony No. 1

London Symphony Orchestra

Metro Voices

-composer, conductor-

Trail of Tears

London Session Orchestra, Cherokee Choir, Tommy Wildcat, Rhonda Larson
(from the Paul Winter Consort), Jack Gallup, Marlaina Johnson

-composer, conductor, pianist-

AWARDS

2002 Prix De La Musique Et La Mer Ville D' Antibes (France) at the
World Festival of Underwater Pictures for _Sand Floor Cathedral_

-composer-

1999 Merit Finalist in Cultural Programming for "Trail of Tears" video

-composer, producer-

1998 Emmy Nomination in Cultural Programming for "Colors of a Soul"

Symphony no. 2

composer and co-produced with Georgia Public Television

1998 Silver Award in Music Videos and Shows for "Trail of Tears"

composer, producer

1998 Best Original Score in Short Film for "Lunch in America", New York
International Film and Video Competition

-composer, director-

1997 First Place Winner for Public Service Film "Flash" - composer

1997 Silver Award in the Worldfest Houston International Film Festival
for "Lunch In America"; a pop opera in 4 screen

-composer, director-

1996 ADDY Award for Public Service Film "Flash"

- composer-

1995 Georgia Artist of the Year

1993 ASCAP Award for original music composition

1991 Emmy Award for "It May Not Be Tara"
-composer, arranger, conductor-